

Saturday night shuffle

Marcel Dadi

Words & Music by Merle Travis

$\text{♩} = 150$
 $\text{♩} = 180$
 $\text{♩} = 145$

Sol

T
A
B

Do Fa Do R7^b Sol

$\frac{1}{2}$

Do Fa 1. Do 2.

$\frac{1}{2}$

Fa Do

3

19 R7⁺ Sol7 Do Do7 Fa Fam Do

23 Do Do Fa9 Do R7⁺ Sol

28 Do Sib Fam Si7

33 Si7 Sib7 La7 Si7

Si7

La Si

Si

Mi

Mim

Musical notation for measures 37-41. Measure 37 starts with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it. The bass line consists of three staves with fret numbers. Measure 38 features a slur over the first two notes of the treble staff and a '7' below the first note of the bass staff. Measure 39 has a '7' below the first note of the bass staff. Measure 40 has a '6' below the first note of the bass staff. Measure 41 has a '4' below the first note of the bass staff.

Si

Fa#7

Si

Mi

Si

Musical notation for measures 42-46. Measure 42 has a '4' below the first note of the bass staff. Measure 43 has a '4' below the first note of the bass staff. Measure 44 has a '4' below the first note of the bass staff. Measure 45 has a '0' below the first note of the bass staff. Measure 46 has a '2' below the first note of the bass staff.

Fa#

Si

Mi9

Si

Fa#7

Musical notation for measures 47-51. Measure 47 has a '0' below the first note of the bass staff. Measure 48 has a '2' below the first note of the bass staff. Measure 49 has a '2' below the first note of the bass staff. Measure 50 has a '4' below the first note of the bass staff. Measure 51 has a '0' below the first note of the bass staff.

Si6+7

Do

Musical notation for measures 52-56. Measure 52 has a '7' below the first note of the bass staff. Measure 53 has a '7' below the first note of the bass staff. Measure 54 has a '10' below the first note of the bass staff. Measure 55 has a '10' below the first note of the bass staff. Measure 56 has a '3' below the first note of the bass staff.

57 Fa Do R7^b Sol Do

3 2 3 1 0 | 3 1 0 3 | 2 1 1 0 1 | 3 1 0 3

3 2 3 0 | 3 2 2 | 2 0 0 | 3 2 2 2

1 1 | 3 3 | 2 3 | 3 3

61 Fa Do Sol Do Fa

3 1 3 1 | 4 5 5 5 5 5 | 5 3 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

3 3 | 4 5 4 5 4 5 4 5 5 | 3 3 | 1 0 3 | 3 1 0 3

1 1 | 3 3 | 3 3 | 1 0 3 | 3 3

66 Do R7^b Sol Do Fa Sol Do Mi

1 0 2 3 | 2 1 0 3 | 0 0 0 | 1 0 2 3 | 1 1 2 3 | 3 0 2 | 3 1 0 3 | 0 1 2 | 3 3 | 3 0 2 | 3 2 2

72 Lam Lab Do Do#7 R9^b Sol Do Mi Lam Lab

0 2 2 | 4 4 5 6 | 0 1 0 2 | 0 2 4 3 | 0 3 5 4 | 3 3 4 5 | 0 1 0 2 | 0 0 1 2 | 1 1 2 3 | 4 4 5 6 | 3 0 0 | 4 4 | 1 2

78 Do Fa Do

0 1 3 0 2 3 3 1 0 3 3 3 2 3 1 0 3 1 0 3

3 0 2 3 2 2 2 3 2 3 0 3 2 2

3 0 2 3 1 1 3 1 3

82 R7^b Sol Do Fa Do

2 1 1 0 1 3 1 0 3 3 1 3 1 3 8 3 0 0

0 0 3 2 2 2 3 3 0 3 0 3 4 4

2 3 3 3 1 1 3 1 3

86 Do Fa Do R7^b Sol

1 2 0 1 3 1 0 3 3 3 2 3 1 0 3 2 1 1 0 1

3 3 2 2 2 3 3 0 3 2 2 3 0 0 0

3 3 3 1 1 3 3 2 3

91 Do Fa Do7 Sib7

3 1 0 3 3 1 3 1 3 0 8 10 8 6

3 2 2 2 3 3 3 0 3 8 8 6

3 3 1 1 3 8 8 6

96 Fa7 Do#7 R9 Do Do7

10 8 9 9 0 2 1 3 4 1 2 0 1 0 2 3 5 4 4 4 5 5 4 4 4 5 1 0 3 2 3