

מתחת לשמים

דיויד ברוזה

Words by מאיר אריאלי

Music by דיויד ברוזה

Moderate $\text{♩} = 140$

[1.]

A musical score for guitar and vocal. The vocal part is in soprano clef, 4/4 time, and moderate tempo (♩ = 140). The vocal line consists of eighth and sixteenth note patterns. The guitar part is in standard tuning (E-A-D-G-B-E) and includes tablature below the staff.

Continuation of the musical score for guitar and vocal. The vocal part continues with eighth and sixteenth note patterns. The guitar tablature shows a sequence of notes and rests.

Continuation of the musical score for guitar and vocal. The vocal part continues with eighth and sixteenth note patterns. The guitar tablature shows a sequence of notes and rests.

Continuation of the musical score for guitar and vocal. The vocal part continues with eighth and sixteenth note patterns. The guitar tablature shows a sequence of notes and rests.

Continuation of the musical score for guitar and vocal. The vocal part continues with eighth and sixteenth note patterns. The guitar tablature shows a sequence of notes and rests.

Continuation of the musical score for guitar and vocal. The vocal part continues with eighth and sixteenth note patterns. The guitar tablature shows a sequence of notes and rests.

[2.]

Continuation of the musical score for guitar and vocal. The vocal part begins with eighth and sixteenth note patterns. The guitar tablature shows a sequence of notes and rests.

Continuation of the musical score for guitar and vocal. The vocal part continues with eighth and sixteenth note patterns. The guitar tablature shows a sequence of notes and rests.

Final section of the musical score for guitar and vocal. The vocal part ends with a short melodic phrase. The guitar tablature shows a sequence of notes and rests.