

Dust in the wind - Solo

Arranged by http://www.guitarart.co.il/lesson_accords.php

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Music by Kansas

The diagram displays ten guitar chord diagrams arranged horizontally. Each diagram includes a label above the strings and a corresponding fretboard diagram below it. The labels and their corresponding diagrams are:

- Amadd9: Label 'Amadd9' above 'x o o x'. Fretboard shows a standard A major chord with an added ninth.
- G/A: Label 'G/A' above 'x o o x'. Fretboard shows an open G chord with an A note on the 5th string.
- F(#11)/A: Label 'F(#11)/A' above 'x o o x'. Fretboard shows an open F# chord with an A note on the 5th string.
- F6(#11)/A: Label 'F6(#11)/A' above 'x o x'. Fretboard shows an open F6 chord with an A note on the 5th string.
- C7M: Label 'C7M' above 'x ooo'. Fretboard shows an open C7 chord with an M7 (M7th) note on the 5th string.
- Cadd9: Label 'Cadd9' above 'x o x'. Fretboard shows an open C chord with an add9 note on the 5th string.
- Asus2: Label 'Asus2' above 'x o oo'. Fretboard shows an open A chord with a suspended second note on the 5th string.
- Asus4: Label 'Asus4' above 'x o o'. Fretboard shows an open A chord with a suspended fourth note on the 5th string.
- Am: Label 'Am' above 'x o o o'. Fretboard shows an open A major chord.
- G/B: Label 'G/B' above 'x oo x'. Fretboard shows an open G chord with a B note on the 5th string.

1

solo

TAB

0

3 - 1 - 0 - 1 - 3 - 0 - 2 0 - 1 - 3

1 - 0 - 2 - 0 - 1 - 3 - 0 - 2 0 - 1 - 0

4

solo

0-1-0 2-0-2-0 2-0 2

3-1-0 1-3 0-2 0-1-3

Rhythm chart for the first section of the guitar part, showing measures 4-11. The chart includes a staff with vertical stems and horizontal bar lines, and a corresponding tablature below it. The tablature uses numbers 0, 3, 5, and 7 to indicate fingerings.

Measures 4-11 Rhythm:

3	3	5	3	5	0	3	5	0	3	5	0	0	7	5	0	7	5	0	7	5	0	0	5	7	0	5	7	0	5	7		
0	3	0	3	0	3	0	3	0	3	0	3	0	0	7	0	0	7	0	0	7	0	0	5	0	5	7	0	5	7	0	5	7

