

Golden Guitar

The Shadows

♩ = 120

1. Treble clef, 4/4 time, key signature of A major (no sharps or flats). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff is a guitar tablature with three horizontal lines. The first line has 'T' at the beginning. Fret numbers are indicated below each string: 7, 8-5, 8-7-5; 8, 7, 4; 4-4, 4-7; 5, 8-7-5; 8-7, 8; 5-5-7.

8. Treble clef, 4/4 time, key signature of A major (no sharps or flats). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff is a guitar tablature with three horizontal lines. Fret numbers are indicated below each string: 7, 7, 8-5; 8-7-7, 10-8; 5, 5-5-8-7; 8-5, 8-7; 7-4, 8-7; 5. The first line has 'A' at the beginning.

12. Treble clef, 4/4 time, key signature of A major (no sharps or flats). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff is a guitar tablature with three horizontal lines. Fret numbers are indicated below each string: 7-7-8-10; 12, 14-12; 5-5-7-8; 10; 3-3-5-7; 8-10-8; 2-2-3-5. The first line has 'B' at the beginning.

1. 2. Treble clef, 8/8 time, key signature of A major (no sharps or flats). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff is a guitar tablature with three horizontal lines. Fret numbers are indicated below each string: 7, 9; 8, 10-7-7, 10-8-7; 8-7-5, 8-7-. The first line has 'C' at the beginning.