

Saturday night shuffle

Marcel Dadi

Words & Music by Merle travis

$\text{♩} = 150$
 $\text{♩} = 180$
 $\text{♩} = 145$

Sol

The musical score consists of three staves. The top staff is a treble clef staff with eighth-note patterns. The middle staff is a bass clef staff with eighth-note patterns. The bottom staff is a guitar tablature staff with six strings, showing fingerings (e.g., 0, 3, 3, 5, 3; 3, 3, 4, 1, 1, 2, 0; 0, 0, 1, 2, 3, 3, 0; 3, 3, 2, 0, 0, 2) and a measure repeat sign. The score includes lyrics: 'Do' at the beginning, followed by 'Fa' and 'Do' in the first section, and 'R7' and 'Sol' in the second section. A half-step up arrow is placed above the bass staff between the first and second measures. Measure numbers 1, 6, 10, and 15 are indicated above the staves.

R7 Sol7 Do Do7 Fa Fam Do

Fingerings (Measure 19):
 R7: 2 1 1 4 | 0 1 1 2 2 | 1 1 1 1 | 5 5 5 5
 Sol7: 0 0 3 3 | 3 3 1 1 | 3 3 1 1 | 4 5 5 5
 Do: 2 3 3 1 | 2 3 3 1 | 1 1 1 1 | 4 5 5 5
 Do7: 2 3 3 1 | 2 3 3 1 | 1 1 1 1 | 4 5 5 5
 Fa: 2 3 3 1 | 2 3 3 1 | 1 1 1 1 | 4 5 5 5
 Fam: 2 3 3 1 | 2 3 3 1 | 1 1 1 1 | 4 5 5 5
 Do: 2 3 3 1 | 2 3 3 1 | 1 1 1 1 | 4 5 5 5

Do Do Fa9 Do R7 Sol

Fingerings (Measure 23):
 Do: 5 3 1 | 8 10 8 | 8 10 10 | 8 8 10 | 5 7 3 3
 Do: 3 3 8 8 | 10 9 10 | 8 7 7 | 8 10 10 | 5 7 3 3
 Fa9: 3 3 8 8 | 10 9 10 | 8 7 7 | 8 10 10 | 5 7 3 3

Do Sib Fam Si7

Fingerings (Measure 28):
 Do: 5 5 3 3 | 1 1 3 1 | 10 11 8 10 | 8 10 10 | 7 9 8 7
 Sib: 5 5 3 3 | 1 1 3 1 | 10 11 8 10 | 8 10 10 | 7 9 8 7
 Fam: 5 5 3 3 | 1 1 3 1 | 10 11 8 10 | 8 10 10 | 7 9 8 7
 Si7: 5 5 3 3 | 1 1 3 1 | 10 11 8 10 | 8 10 10 | 7 9 8 7

Si7 Sib7 La7 Si7

Fingerings (Measure 33):
 Si7: 8 9 8 | 7 8 9 8 | 7 8 9 8 | 6 5 2 | 7 9 8 7
 Sib7: 8 9 8 | 7 8 9 8 | 7 8 9 8 | 6 5 2 | 7 9 8 7
 La7: 8 9 8 | 7 8 9 8 | 7 8 9 8 | 6 5 2 | 7 9 8 7
 Si7: 8 9 8 | 7 8 9 8 | 7 8 9 8 | 6 5 2 | 7 9 8 7

Si7

La Si

Si

Mi

Mim

37

8 9 8
7 9 8
7 9 7 9
7 5 7
2 4 4 1
0 2 0
0 2 0

Si

Fa#7

Si

Mi

Si

42

4 2 4 4
4 4 2 2
4 2 4 0 1 3 0
2 4 0 2 4 0 2 4

Fa#

Si

Mi9

Si

Fa#7

47

0 3 2 0
2 4 2 4 0
2 2 2
2 4 2 4 4 4
2 4 4 4
2 2 2

Si6+7

Do

52

7 9 7
7 9 7
10, 9, 7, 7
7, 8, 7, 8
3, 1, 0, 3
3 2 2
3 3

The image shows a musical score for a six-string guitar. The top staff is a standard five-line staff with a key signature of one sharp (G major). The tempo is marked as 66. The melody consists of eighth and sixteenth note patterns. The bottom staff is a tablature where each horizontal line represents a string, numbered 6 at the top and 1 at the bottom. The tablature shows the fret positions for each note in the melody. The notes are indicated by vertical arrows pointing up to the corresponding frets. The melody starts on the 6th string (low E), moves to the 5th string (A), then to the 4th string (D), and so on, with some cross-string harmonics and fingerstyle techniques.

78

Do Fa Do

R7 Sol Do Fa Do

86

Do Fa Do R7 Sol

91

Do Fa Do7 Sib7

Fa7 Do#7

96

Rhythmic values: 8th notes, 16th notes, 16th note pairs, 16th note triplets, 16th note quadruplets.

Fretboard diagrams:

- String 6: 10, 8, 9
- String 5: 10, 9
- String 4: 0—2, 1—3, 4—1, 2
- String 3: ↑0, ↑1, 0, 2, 3
- String 2: ↓4, 3, 4, 5, 4, 5, 0, 2, 3
- String 1: 1, 3, 2, 3

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