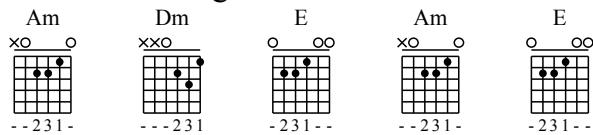


Milise Mou

Grigoris Bithikotsis



Moderate $\text{♩} = 120$

The diagram illustrates two guitar tracks, Track 1 and Track 2, each featuring an Am chord at the 13th fret. The tracks are represented by vertical brackets on the left, with the strings numbered 1 through 6 from bottom to top. In both tracks, the 13th fret is marked with a vertical line, and the 1st string is muted (indicated by a black bar). The 2nd string is also muted in Track 1, while in Track 2, it is struck. The 3rd string is muted in Track 1 and struck in Track 2. The 4th string is muted in both tracks. The 5th string is struck in both tracks. The 6th string is muted in both tracks.