

# Solea

$\text{♩} = 80$

Capo 3

Track 1

Treble clef staff (12/4 time). Below the staff is a guitar neck diagram with strings T, A, and B labeled. Fret numbers 0, 1, 2, and 3 are indicated along the neck.

Track 1

Treble clef staff (12/4 time). Below the staff is a guitar neck diagram with strings T, A, and B labeled. Fret numbers 0, 1, 2, and 3 are indicated along the neck.

Track 1

Treble clef staff (12/4 time). Below the staff is a guitar neck diagram with strings T, A, and B labeled. Fret numbers 0, 1, 2, and 3 are indicated along the neck. The letters M, M, R, and I are placed under the first four measures respectively.

YAMADA

Track 1

Treble clef staff (12/4 time). Below the staff is a guitar neck diagram with strings T, A, and B labeled. Fret numbers 0, 1, 2, and 3 are indicated along the neck. The letters R, I, R, I are placed under the first four measures respectively.

Track 1

Treble clef staff (12/4 time). Below the staff is a guitar neck diagram with strings T, A, and B labeled. Fret numbers 0, 1, 2, and 3 are indicated along the neck. The letters R, I, R, I are placed under the first four measures respectively.

SINGER

The musical score for Track 1 consists of two parts. The top part is a staff notation with six measures. Measure 1 starts with a rest followed by a eighth note. Measures 2-4 show eighth-note patterns with some grace notes and slurs. Measure 5 has a single eighth note. Measure 6 ends with a eighth note. The bottom part is a guitar tablature with six strings and six frets. The tab shows a repeating pattern of notes across the strings, corresponding to the music above.

Falseta

Falseta

Track 1

8

3 3 3

3 3 3

0 0 0

0 0 0

0 2 3 0 2 3 0 2 3 0 2 3

1 2 3 1 2 3 1 2 3 1 2 3

p.....

The image shows a musical score for 'Track 1' on page 9. The top staff features a melodic line with grace notes and slurs. The bottom staff is a bass line with fingerings (0-2-3, 0-1-2, 0-1-3, 0-3-1-0, 3-1-0, 2-1-2, 2-0-3) and a tempo marking of 'P.....'. The score includes a grid for note value conversion.

Track 1

10

Measure 10: Bassoon part. The first two measures show eighth-note chords. The third measure starts with a bass note followed by eighth-note pairs. The fourth measure consists of eighth-note pairs.

Measure 11: Bassoon part. The first two measures show eighth-note pairs. The third measure consists of eighth-note pairs. The fourth measure shows eighth-note pairs.

Measure 12: Bassoon part. The first two measures show eighth-note pairs. The third measure consists of eighth-note pairs. The fourth measure shows eighth-note pairs.



Falseta

17

Track 1

18

Track 1

19

Track 1

20

Track 1

21

Track 1

YAMADA

Escobia

22

Track 1

R R I I I I R

