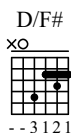
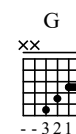
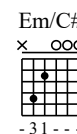
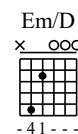
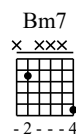
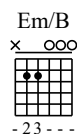
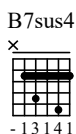
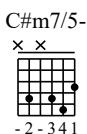
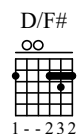
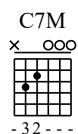


רבות הזרעים

שוכתב על ידי אלון רושגולד ודוד סידי

<https://www.guitarart.co.il/chords>

Words & Music by דניאל סולומון



Capo. 3 fret



Em

Em/D

C7M

G

D/F#

Am

C

C#m7/5-

B7sus4

Musical notation for the first system, measures 1-5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written below it. The chords are Em, Em/D, C7M, G, D/F#, Am, C, C#m7/5-, and B7sus4.

Em

Em/D

C7M

Em/B

Em

Em/D

Musical notation for the second system, measures 6-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written below it. The chords are Em, Em/D, C7M, Em/B, Em, and Em/D.

C7M

Em/B

Em

Em/B

F#m

Musical notation for the third system, measures 9-11. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written below it. The chords are C7M, Em/B, Em, Em/B, and F#m.

Am C Bm7 Em/D Em/C#

12

Fingering: Measure 12: 2-1-0, 2-2-1-0, 0-2-0. Measure 13: 3-2-3-5-7-0, 0-3, 5-2-5-4-2-4. Measure 14: 0-0, 2-0-0, 5-2-5-4-2-4.

C Bm7 Em Em/D C7M

15

Fingering: Measure 15: 3-2-3-5-7-0, 0-3, 3-2. Measure 16: 0-0, 2-0-0-0-0-0, 2-0-0-0-0-0. Measure 17: 0-0, 0-0-0-0-3-0-2-0, 3-3-3.

Em Em/D C7M G D/F#

18

Fingering: Measure 18: 2-0-0, 2-0-0-0-0-0, 3-3-3-0-2-4. Measure 19: 0-0, 0-0-0-0-0-0, 5-4-3-5-4-4-2-4-2. Measure 20: 3-3, 3-2, 4-2.

Am C C#m7/5- B7sus4

21

Fingering: Measure 21: 2-1-0, 2-1-0, 0-0-3-3. Measure 22: 4-5-3, 4-2-5-2, 4-4-2-2. Measure 23: 4-5-2, 5-2, 2-2.